AUTHOR INDEX
Volume XXVIII (1990[2])


| | | |
|---|---|---|
| CHANCES, ELLEN<br>Authenticity as the Tie that Binds:<br>Andrej Bitov's 'Armenia Lessons' | I | 1 |
| EVDOKIMOVA, SVETLANA<br>*Медный всадник*: история как миф | IV | 441 |
| FIZER, JOHN<br>Has Socialist Realism Been Identical with<br>Itself? | I | 11 |
| GALPERINA, INNA<br>Critical Relativism: Gogol's *Marriage*, a<br>Multifaceted Play or Playing in a Play | II | 155 |
| HANSEN LÖVE, KATHARINA<br>The Structure of Space in I.A. Gončarov's<br>*Oblomov* | II | 175 |
| HOISINGTON, SONA STEPHAN<br>*Mednyj vsadnik* Through the Eyes of<br>Alexander Benois | IV | 479 |
| KOLESNIKOFF, NINA<br>The Temporal and Narrative Structure of<br>Jurij Trifonov's Novel *Starik* | I | 23 |
| KOLESNIKOFF, NINA<br>The Polyphony of Narrative Voices in *Placha* | I | 33 |
| LEVIN, JURIJ I.<br>Биспациальность как инвариант поэти-<br>ческого мира В. Набокова | I | 45 |
| ORWIN, DONNA T.<br>Nature and the Narrator in *Chadži-Murat* | I | 125 |

SICHER, EFRAIM
Dialogization and Laughter in the Dark, or How Gogol's Nose Was Made: Parody and Literary Evolution in Bachtin's Theory of the Novel II 211

ŠUSTOV, A.N.
К изучению литературных источников поэмы Пушкина *Медный всадник* IV 461

ŠUSTOV, A.N.
Смерть Гоголя - общественная утрата (поэт Н.А. Арбузов о Н.В. Гоголе) II 235

TOPOROV, V.N.
Об историзме Ахматовой III 247

VIKTOROVA, K.
'Петербургская повесть' IV 419

WASZINK, PAUL M.
Double Connotation in Čechov's 'At Christmas' II 245

WITKOWSKI, TADEUSZ
From 'A Forest of Things' to *A Garden of Many Flowers*: Simeon Polockij's Polish Affiliations I 145